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# THE CATAPUM EXPERIENCE

## SCREENING + PARTICIPATORY CONCERT / WORKSHOP

An invitation to experience the art of bullerengue through music and film



### THE INVITATION

You are invited to host and participate in a moving experience where we screen our documentary and share a participatory concert of bullerengue, an Afro-Caribbean ancestral music tradition that has been utilized to document the history of a Colombian community that resists and heals through music.

We will share stories of bullerengue, educate people about this genre and its importance in the history of Afro-Caribbean communities in Colombia, and facilitate conversations and encounters between native singers and academic communities.

# THE EVENT

After the screening, we offer an optional Q&A with the filmmaker & producer and a bullerengue circle, an interactive experience in which the participants become part of it, lead by an Afro-Colombian cantadora (singer), her drummers and choir dancers. The cantadora explains the history of the rhythm, involving the audience in this communal experience.

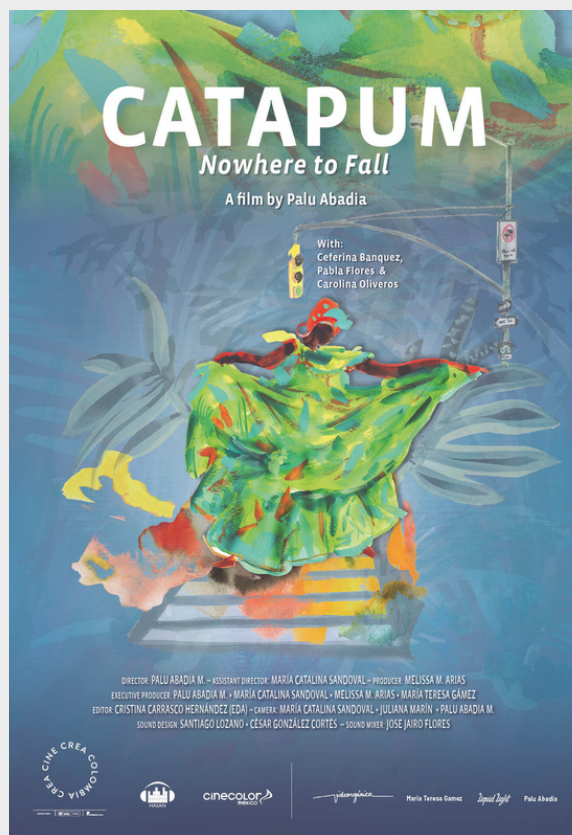
# BULLERENGUE IS

An ancestral musical tradition that was born during Colonial times, when escaped slaves created this dance as a means of expressing resistance and hope. The main elements are the voice, drums and palms, with a strong emphasis on rhythm and improvisation. It was the way to transmit knowledge and stories to different generations and is known for being one of the most inclusive genres since anyone can participate in the circle.

## ABOUT THE FILM: SYNOPSIS

"CATAPUM - Nowhere to Fall" is the powerful story of 3 Afro-descendent women of 3 generations, who found resistance, healing, and celebration in the ancestral musical tradition known as Bullerengue. Ceferina Banquez, Palba Flores, and Carolina Oliveros share the story of their lives, -marked by the armed conflict in Colombia- their homeland, and their songs. Their personal experiences trace the arc of immigration, race, community, identity, and an enduring oral tradition; this combination transcends borders to create a sense of belonging in a foreign land.

Their personal memories converge in a collective memory, offering a narrative of the Colombian armed conflict that honors the universal healing and reconciliatory power of music.



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# OUR CHARACTERS



**CEFERINA BANQUEZ**

"Our ancestral music is a powerful tool to heal myself and the community in the aftermath of violence & displacement".



**PABLA FLORES**

"I honor my mother's legacy singing Bullerengue, preserving it, and passing on this tradition to new generations".



**CAROLINA OLIVEROS**

"All the music we make, in reality all art, is resistance".

## OBJECTIVE & GOALS

- Share stories of powerful women who found in the bullerengue a way to heal from the trauma of the Colombian armed conflict and forced displacement, and to reconcile with life.
- Trigger conversations and collective reflections about violence and art as a healing tool.
- Amplify the voice of the singers through the screening of the documentary, to support their work in music as a way of life and economic activity.
- Promote meaningful and closer encounters between the singers, communities, academics and students of arts, Latin American and Afro-Caribbean studies.
- To have fun together, honoring bullerengue as a form of resistance and joy.



**MORE INFO:**

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